

VISIT...

LANZAROTE
Caliente.COM

WHAT AM I TO YOU

Words and Music by
NORAH JONES

Slowly

N.C.

mf

C

What am I — to you? —

G/B

Em7

Am

Tell me, dar - lin' — true. —

C/G

C

F

To me you are — the sea, —

vast as you — can be, —

G C G Am7 G/B G

and deep the shade of blue. — When you're — feel —

C G/B Em7

— in' low, — oh, to whom else — do —

Am C/G C

— you go? — See, I'd cry — if you

F G

hurt; I'd give you my — last shirt — be - cause I love — you —

C

Bb(add2)/D C7/E

F

Eb

so. _____

Solo ends } Now, — if my sky should —

C

E7

fall. _____

would you — e — ven call? —

Am

Am/G

D7/F#

I've o - pened up — my heart; —

{ I will o - pen up — my heart; — }

I nev - er wan - na part. —

F

C

I'm giv - ing you — the ball. —

G Am7 G/B G C

When I look in your eyes,

G/B Em7 Am To Coda

I can feel the but - ter - flies.

C/G C F

I will love you when you're blue, but tell me dar - lin'

G C G Am7 G/B G D.S. al Coda

true, what am I to you? Instrumental solo

CODA



Could you find a love ___ in me? ___ Would you carve me ___ in a tree? ...



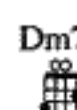
Don't fill my heart ___ with lies.

D9



I will love you when you're ___ blue, ___ but tell me dar - lin' true, ...

F/G



what am I ___ to you? ...

rit.